

BRAINWAVE FREQUENCY RANGE:

- GAMMA 30-100 HZ FOCUS, FLOW
- BETA 12-30 HZ AWAKE, ALERT
- ALPHA 8-12 HZ RELAXED, LUCID
- THETA 4-7 HZ MEDITATION
- DELTA 1-4 HZ DEEP SLEEP

unknown cloud formations



Unknown Cloud Forming in Berlin Tempelhofer Feld, 2017



# Forming a Nomadic Artwork that Lives in the Public

The idea of Unknown Cloud is a manifestation of a radical slow process. Since 2013, it has been forming outside of the governance of institutions and disciplines, constantly mutating alongside the friction of political, technological & environmental climates.

The form of the Cloud allow large groups of people to converge outdoors and take part in a collective experience of radically transforming and repurposing the use of everyday technologies.

Although the technology used for the event has some universal traits from an anthropocentric perspective, the collective behaviour from the people participating never operate the same way. Each local cloud forms its own culture which all has unique knowledge systems - with its own ways of sensing and ordering experience - hence the unknown nature of its outcome.

From 2021 onwards Untold Garden ( Jakob Skote & Max Celar ) has joined artist duo Lundahl & Seidl as co-artist. Collaborators include experimental composer Hara Alonso & dramaturge Rachel Alexander.



Unknown Cloud Forming in Berlin Tempelhofer Feld  
& Karbi Anglong, Assam, 2017 as part of the exhibition *Limits of Knowing* Gropius Bau



Unknown Cloud Forming in Berlin Tempelhofer Feld  
& Karbi Anglong, Assam, 2017 as part of the exhibition *Limits of  
Knowing*, Gropius Bau / Berliner Festspiele (DE)



Programmed to evolve globally until 2057 as both a myth and a real, live phenomenon, the Unknown Cloud has appeared over large cities, remote villages, across national borders and international sea space.

Unknown Cloud Forming synchronizes the movement of bodies near and far, by bringing people together within a limited time window, often at dusk. With a free App downloaded on their phones, Cloud followers are directed to gather in local flash-mobs on a square, a green area in the city, on top of a hill or in the forest, whereupon they make a collective effort to draw both each other and the Cloud towards them. As soon as the experience starts, their devices cease to be smartphones. The screens go black and they gradually transition from an individual into a collective experience. The smartphone becomes a bi-directional sensory extension to the body – a wand or a sacred object that enables you to experience the otherwise intangible world of the unknown cloud.

Preceded by a rumor to act as an amplifier of one's senses, the Cloud has an ability to create a portal between your individual present self and the life worlds of superorganisms and other than human timescales. Gradually the Cloud makes them transition from an individual to a collective experience.

Faced with the contradiction; to imagine something that is already there, but cannot be perceived with their sens-



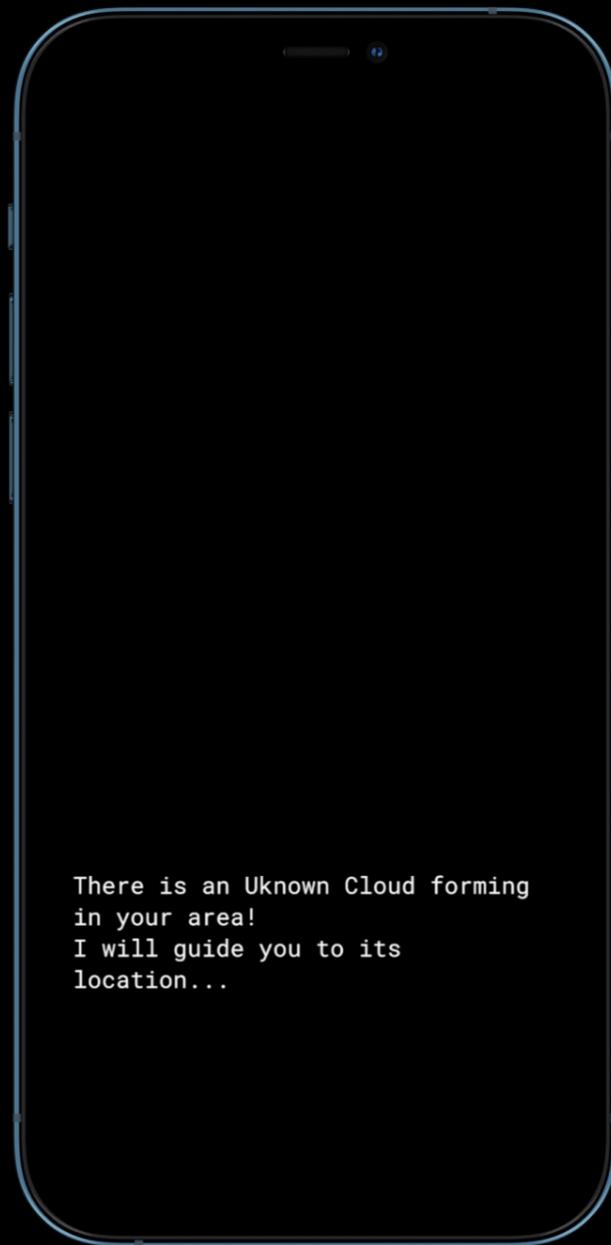
es, Cloud followers are drawn into an interdependent collaboration to form the cloud. Like a superorganism spread out beyond the borders of their own body, they begin to listen with their hands, hear from the position of another person's body. They are nudged into forming larger constellation of bodies to be used as an amplifier to collectively hear traces of our civilisation: radio communication floating through the air, and the invisible communication signals from the mycelium web, the last surviving non-human creature on Earth, underground. By placing your "sensor" onto your own and other bodies to listen for their murmur, you encounter the universe's own fossils: neutrinos. Neutrinos carry fossilized messages from the universe's remote past: the radio astronomical sound of the sun, the background radiation of the beginning of time.



Like the dynamic structure of glacial ice; the deeper you look or listen, the deeper you travel into the cloud, the further back into the Earth's geological past you reach. Ice has been consistent in its technology over millions of years. Ice has a memory: trapped air gets squeezed into tiny bubbles, each a record of the atmosphere, each data, collected and kept for millennia. When, as a group, you collaborate to attract the cloud, you become able to collectively pass through the memory of the Earth's deep past. Some memories will remain as fossils and others will evaporate forever into air, in parallel with the ongoing melting of glaciers globally. When encountering a cloud event it remains uncertain if the cloud is a ritual to generate change or a contemporary ritual of burial.

The appearance of the cloud changes the acoustic reverb in the visitors' headphones. Like a glacier, the cloud appears to have a climate of its own. The light from smartphone screens colour the haze blue, like aged ice, as an interlude to the impending time compression, the cold memory of the earth.

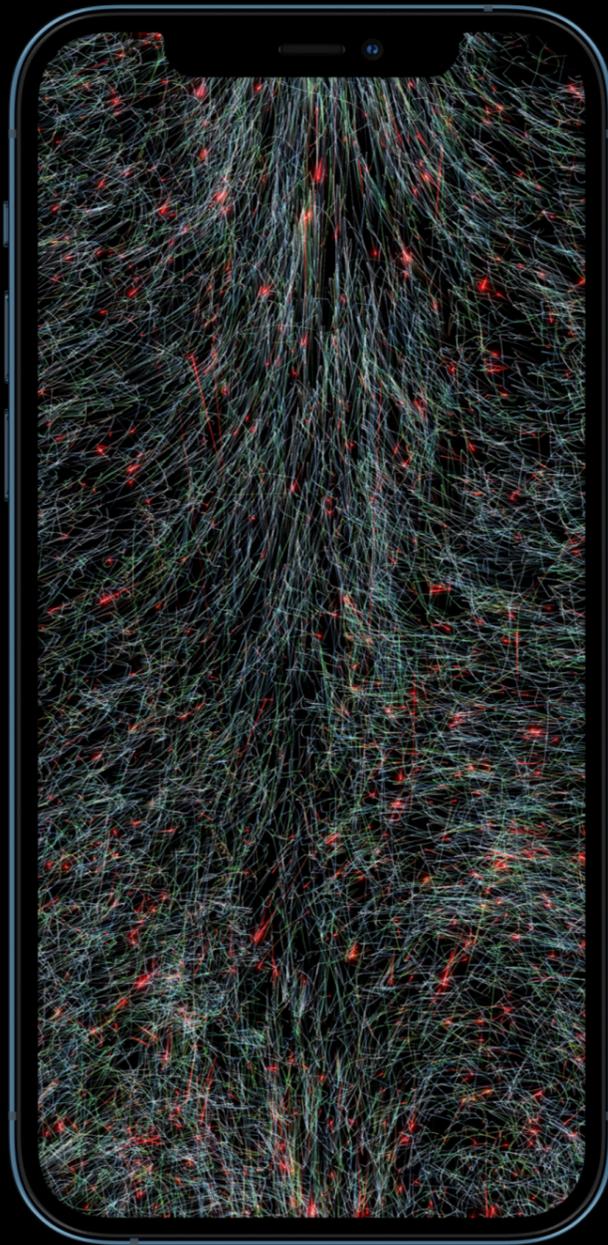
Unknown Cloud Forming in Berlin Tempelhofer Feld  
& Karbi Anglong, Assam, 2017 as part of the exhibition *Limits of Knowing* Gropius Bau / Berliner Festspiele



The Unknown Cloud app finds the  
cloud formations in your area



A map guides you - via a beacon of light  
- to the cloud formations that appear as  
on the site of the performance.



Unknown Cloud app uses geolocation and augmented reality, to create an experience that seamlessly integrates your environment and the other participants.

This allows parts of the experience to be tied to specific locations within space, creating a virtual layer of experience that exists within the real world, but that can only be accessed through the Unknown Cloud app.

The app also uses communication technology to negotiate a shared experience between participants. This allows the participants to be split into groups that explore different aspects of the work in relation to each other.

By using accurate location tracking together with networking, we are able to drive the experience in a nonlinear location-dependent narrative, with multiple parallel timelines.

As the cloud arrives it manifests through the group in patterns of light flashes, rhythms, spatialised sound and vibrations. But also through language; giving the participants a choreographed score of movement, intra and inter - actions with the environment and others as well as attention to how the experience is received.







Preparations before a Cloud event in Kös, Denmark  
As part of the research project Screens, Sites and Sound  
Museum of Public Art (DK)

Unknown Cloud Forming in Berlin Tempelhofer Feld, 2017





Unknown Cloud Forming in Berlin Tempelhofer Feld, 2017





Unknown Cloud Forming in Berlin Tempelhofer Feld & Karbi Anglong, Assam, 2017  
as part of the exhibition *Limits of Knowing*, Gropius Bau / Berliner Festspiele (DE)

